ABSTRACTS

3rd International Forum of Design as a Process

Innovation in design education
Committes

**Organisative**

Official committee composed by Arcidiocesi, Comune and Provincia di Torino, Regione Piemonte and the sup- port of public and private partners.

**Technical Committee**

**Scientific Committee**

Scientific committee composed of Luigi Bistagnino, Flaviano Celaschi, Dijon De Moraes, Claudio Germak, Pier Paolo Peruccio, Paulo Reyes, Rui Roda, and Carlos Teixeira.

**Logística**

Elena Maria Formia, Head of the Forum’s organizing committee

**Keynotes Speakers**

**Flaviano Celaschi**

*Education For Design Processes: The Influence Of Latin Cultures And Contemporary Problems In Production Systems*

**Elena Maria Formia**

**André Desrosiers**

*The Relationship Between Education And Companies*
*19 Design Education And Manufacturing: Who Should Change What, And How?*

**Bruce Sterling**

*Innovative instruments for design teaching*
*Latin Design Fiction*

**Paulo Reyes**

*Designing From The Exteriority Of The Project*
Christian Guellerin  
Research for education  
Design Schools: From Creation To Management, From Management To A New Entrepreneurship

Antonella Penati  
Research For Design Education: Some Topics

Claudia De Giorgi  
The School Talks About Itself  
Matto: A New Material Library At Politecnico di Milano, Design Course

Marco Torchio  

Pier Paolo Peruccio  
The Design Processes Award  
Oscar Farinetti And Eataly. The Design Of An Agro-food Excellences Network

Papers and authors

**STRAND 1**  
The Relationship Between Education And Companies

**Handcraft, Companies And Education. Reflecting On This Partnership In The Portuguese Context**

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**Didactics For Inaccuracy. The Teaching Of Design For Crafts**

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**Design And Crafts. Contributions To Improving The Design Quality Of Handicraft Products**

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**Education And Companies Together For The Environment. Educational Experiences For Developing The Culture Of Waste Separation And Recycling Of Paper Materials**

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Design Teaching And Cultural Companies. Languages, Tools And Methods Toward A Profitable Involvement

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Education/Training And Production Systems. A Report On Fifty  
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**STRAND 2**  
Innovative Instruments For Design Teaching

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Design, Metadesign And The Importance Of Vision

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Internationally Distributed Transdisciplinary Design Education. Success Factors And Pitfalls

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Designing Through Layered Archi-cine Sections. Sectional Montages

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The Role Of Digital Technologies For The Innovation Of The Learning Experience In The University Classroom: A Case Study

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Open Teaching. How Education (And Society) Hunger For A Different Path Can Be Satisfied

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STRAND 3
Research For Education

Sewing Geometries, Possible Mutations: A Study On Design As A Process

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From Trans-disciplinary To “Undisciplined” Design Learning:  
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Teaching Design Process To Non-designers

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Design For Territorial Development In Emerging Economies:  
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The School Talks About Itself

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Systemic Approach Applied To Prisons

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From A Problem To An Opportunity For Development

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Design Used As A Resource In The Increase In The Value Of Goods And Cultures: Project Design And Competitive Integration In The Estrada Real Territory, Brazil (Phase II)

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Systemic Design Applied To Events

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