

ABSTRACTS

3rd International Forum of Design as a Process

Innovation in design education



POLITECNICO
DI TORINO

Committees

Organizative

Official committee composed by Arcidiocesi, Comune and Provincia di Torino, Regione Piemonte and the support of public and private partners.

Technical Committee

Scientific Committee

Scientific committee composed of Luigi Bistagnino, Flaviano Celaschi, Dijon De Moraes, Claudio Germak, Pier Paolo Peruccio, Paulo Reyes, Rui Roda, and Carlos Teixeira.

Logistic

Elena Maria Formia, Head of the Forum's organizing committee

Keynotes Speakers

Flaviano Celaschi

Education For Design Processes: The Influence Of Latin Cultures And Contemporary Problems In Production Systems

Elena Maria Formia

André Desrosiers

The Relationship Between Education And Companies
19 Design Education And Manufacturing:
Who Should Change What, And How?

Bruce Sterling

Innovative instruments for design teaching
Latin Design Fiction

Paulo Reyes

Designing From The Exteriority Of The Project

Christian Guellerin

Research for education
Design Schools: From Creation To Management,
From Management To A New Entrepreneurship

Antonella Penati

Research For Design Education: Some Topics

Claudia De Giorgi

The School Talks About Itself
Matto: A New Material Library At Politecnico di Milano, Design Course

Marco Torchio

Waste Systemic Design. The Systemic Approach
To The Organization Of A Manufacturing Process
Based On The Recovery Of Raw Materials From Waste

Pier Paolo Peruccio

The Design Processes Award
Oscar Farinetti And Eataly. The Design Of An Agro-food
Excellences Network

Papers and authors

STRAND 1

The Relationship Between Education And Companies

Handcraft, Companies And Education. Reflecting On This Partnership In The Portuguese Context

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Didactics For Inaccuracy. The Teaching Of Design For Crafts

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Design And Crafts. Contributions To Improving The Design Quality Of Handicraft Products

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Education And Companies Together For The Environment. Educational Experiences For Developing The Culture Of Waste Separation And Recycling Of Paper Materials

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Playing With Packaging. A Collaborative Design Experience Between University And Company

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Design Teaching And Cultural Companies. Languages, Tools And Methods Toward A Profitable Involvement

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**Education/Training And Production Systems. A Report On Fifty
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STRAND 2

Innovative Instruments For Design Teaching

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Internationally Distributed Transdisciplinary Design Education. Success Factors And Pitfalls

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Designing Through Layered Archi-cine Sections. Sectional Montages

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The Role Of Digital Technologies For The Innovation Of The Learning Experience In The University Classroom: A Case Study

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Open Teaching. How Education (And Society) Hunger For A Different Path Can Be Satisfied

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STRAND 3 Research For Education

Sewing Geometries, Possible Mutations: A Study On Design As A Process

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From Trans-disciplinary To “Undisciplined” Design Learning: Educating Through/To Disruption

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Teaching Design Process To Non-designers

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Emergency housing in Ecuador, a co-design didactic experience

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For The Communication Design**

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Strand 4

The School Talks About Itself

**Definition Of A Multicriteria System For The Evaluation
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Systemic Approach Applied To Prisons

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The Landfill Near Brasilia.

From A Problem To An Opportunity For Development

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**Design Used As A Resource In The Increase In The Value
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Systemic Design Applied To Events

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